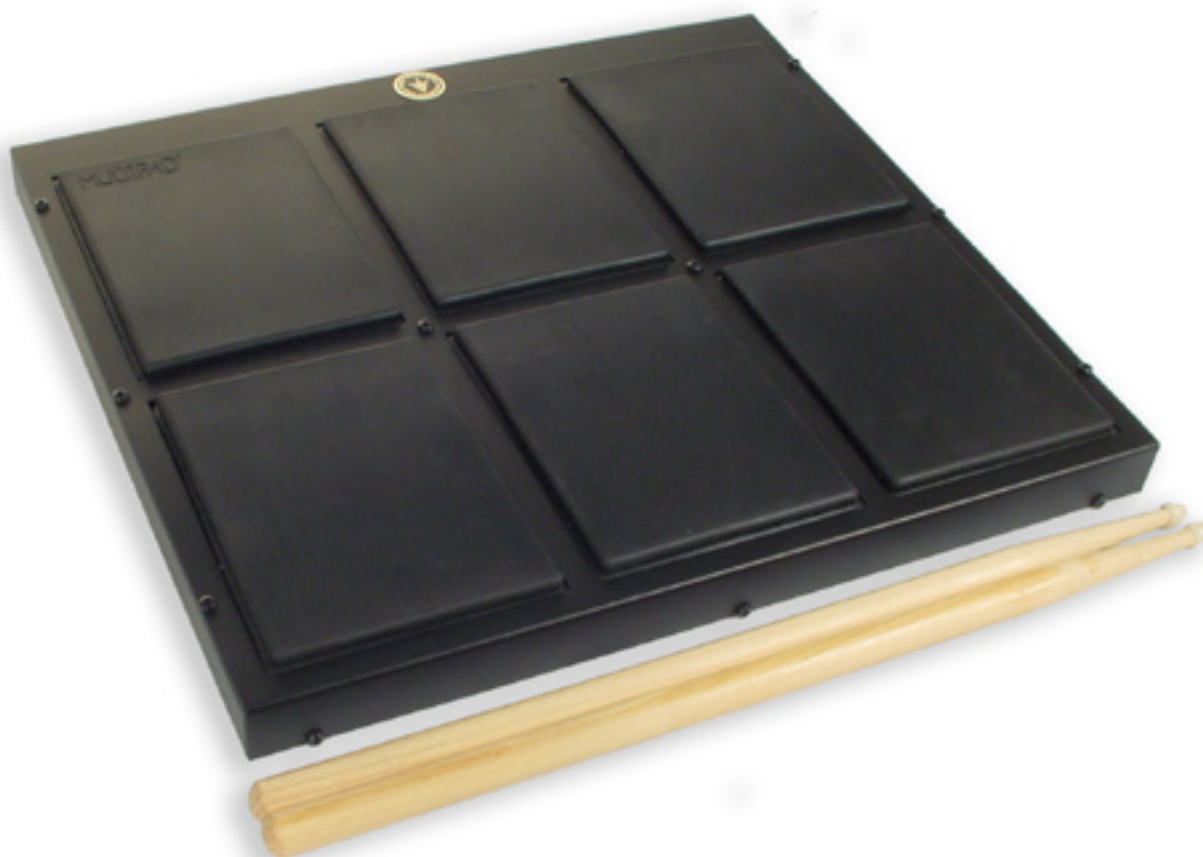




Electraacoustic®
Percussion
Products

MULTIPAD

HART MULTIPAD



HART MULTIPAD

FEATURES:

- Superior tracking and dynamics.
- Six 1/4" direct trigger outputs.
- Custom blended rubber playing surfaces (6"x 4.625") for accurate playing.
- Heavy-duty Black Satin powder coated steel chassis.
- Streamlined design fits anywhere.
- 7/8" (22mm) mount for tom arm included.
- Excellent for practice, studio, or gigs.
- Lifetime Guarantee.

Features and Set-up

Set-up Guide

Introduction:

Hart Dynamics Electracoustic® Percussion Products are the result of over 15 years of research and development and represent the most comprehensive electronic percussion instruments available. Easy enough to use for the beginning drummer with features that allow the most advanced user flexibility never before achieved. To assure proper set up, take full advantage of your instruments functions, and to enjoy long and trouble free use, please read this Set-up Guide carefully. For additional assistance you may reference our website or call our technical support line (see below).

How to use this Guide:

This Set-up Guide is designed to help you configure your instrument to the “power on” stage. Please refer to your Drum Module Owners Manual for playing and programming. After basic operation is achieved, you will probably want to “fine tune” settings to your personal style and taste.

Conventions:

TRS stands for Tip / Ring / Sleeve. This is the same as a “stereo” jack, where one input, output or cable can carry two signals at the same time. You must use a TRS cable for dual trigger instruments and choke functionality.



STEREO/TRS 1/4" PLUG



MONO 1/4" PLUG

INSTALLATION INSTRUCTIONS

HART MULTIPAD

1. Insert MULTIPAD on to tom arm and tighten mounting clamp. Tom arm memory lock may be used for additional support and location memory (included with tom arms when purchased separately).
2. You may place unit on table or similar surface if you do not wish to use the mount. For this application it is recommended that the mount be removed from the bottom of the MULTIPAD by removing the 3 screws which hold it in place.
3. Plug 1/4' cable jack into MULTIPAD output #1.
4. Insert other end into TRIGGER INPUT of SOUND MODULE.
5. Repeat for each output. You may use any or all of the outputs. (Please refer to PAD/OUTPUT sticker on bottom of unit to match pads to outputs.

We value your patronage and are very much interested in any comments you might have. You may write or e-mail us so that we may use your input to continue to provide the best products and services available.

Enjoy!

Peter Hart

For cable diagrams, specifications and recommended settings for all current drum modules, please visit our website at: <http://www.hartdynamics.com/support/index.html>

If you require additional assistance, you may contact our technical support line at (850) 654-1455.



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